

IMAGE DESCRIPTIONS

Please describe each image, including size (dimensions), materials used and function of item (bowl, necklace, belt, etc.) if not clear from photo.

#1 Dimensions: _____ Description: _____

#2 Dimensions: _____ Description: _____

#3 Dimensions: _____ Description: _____

#4 Dimensions: _____ Description: _____

REQUIRED: Briefly describe, below, your method of production and how the work is crafted. If your work requires assemblage with pre-manufactured or ready-made parts, please identify these elements. **Attach separate sheets or copy of descriptive page from your website if helpful.**

RULES & RELEASE

I understand, accept and will abide by the rules and policies set forth in this application. By signing this application, I insure that the work displayed is original and I have had direct hands-on involvement in the making of each item offered for sale and that it is consistent with the standards as set forth in this application. Management reserves the right to disqualify and discharge any exhibitor not in compliance with the guidelines as stated. I release the Kenan Center, all sponsoring organizations, agents, board, employees and volunteers from any responsibility, personal liability, claims, loss or damage arising out of or in conjunction with my participation in 100 American Craftsmen which is not responsible for any injury sustained by exhibitors or guests while within the space designated for exhibits. I accept that information from this application and any images submitted may be used for publicity purposes without restriction.

Applicant's Signature: _____ Date: _____

APPLICATION CHECKLIST

- Complete application form.
- One check:** \$40 non-refundable jurying fee + \$240 exhibitor's/corner booth fee or \$200 for non-corner booth. If sharing a booth, include an additional \$40 jurying fee; booth fee is \$300. **Booth fee, only, is refunded if you are not accepted into the show.**
- Enclose CD/DVD properly labeled. Enclose a SASE of sufficient size and postage if you wish the disk to be returned.,
- Send application, check and images, **postmarked by January 6, 2012.**

Make checks payable and mail to: Kenan Center • 100 American Craftsmen • 433 Locust Street • Lockport, NY • 14094

Be sure to make a copy of this completed application for your records!

Have a question or need more tips on a successful application?

Go online to: www.kenancraftshow.com (downloadable applications on the Artisans' Info page)

Phone: 716-433-2617

Email: info@kenancenter.org



42nd Annual



100 American Craftsmen
Celebrating the art of craft

June 1, 2 & 3, 2012
2012 ARTISAN APPLICATION
Deadline January 6, 2012



Stephen Fabrico



Cindy J Cook



Paul Petrie



Heather Kidson



Harvey Greenwald

42nd Annual
Celebrating the art of craft
100 American Craftsmen
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NON-PROFIT ORG.
U.S. POSTAGE
PAID
Lockport, NY
Permit No. 383

433 LOCUST STREET | LOCKPORT, NY | 14094

Artisan Application



APPLICATION AND SUBMISSION GUIDELINES

► Eligibility:

- Only original craft art, made by hand, or with the appropriate tools, **by the artisan who is submitting the application**, is eligible.
- Work must comply with the defined categories in this application and with the standards statement of the American Craft Enterprises, Inc. as a guide:
"Whether produced in quantity or as an individual piece, the ideal work reflects excellence. The work should be well conceived, expertly executed without technical faults, and should show an identity of design."
- If your primary medium is anything other than jewelry, you **may not** sell jewelry of any kind in your booth **unless you submit a separate application in the jewelry category and include 4 images of your work (no additional jury fee required).**
- The artisan whose work is represented in the slides must be present at the show. No exceptions!**
- Kenan Center reserves the right to determine the eligibility of all work submitted for jurying as well as the right to ask an artisan to leave the show, without expectation of refund of any fees, if it is determined any of the above requirements have not been met. **Signing the application form is an agreement that you, the artisan, are meeting all of the eligibility requirements stated above.** If it is determined that you have misrepresented the origin of your work, you will be excluded from future consideration.

Absolutely no buy and sell items, imports, or work that is commercially manufactured will be accepted. Commercial manufacturing is defined as any process by which the artisan consigns the majority of the artisan's designs to assistants or contracted workers to produce/construct rather than hand-crafting each piece him or herself.

► Note About Fees

Checks are deposited upon receipt. Booth fee refunds are made at the time you are notified if you have not been accepted. The Kenan Center makes every effort to refund fees in a timely manner following the tallying process and final determination of accepted artisans.

► New York State Tax ID Number

All exhibiting artisans must apply for and have a NYS State Tax ID number on file with the Kenan Center prior to set-up. You are also expected to have a copy of the certificate with you when you set up. Failure to provide a tax ID number will result in forfeiting your space.

► How to Apply:

- Complete both sides of the attached application form, right.
- IMAGE SUBMISSION**—All images must be submitted on CD or DVD disk. Label each image with your last name and number to correspond to your application: i.e., Smith1, Smith2, Smith3, etc. **Each image should be no larger than 2 MB in size with a minimum DPI of 300. Suggested pixel size of images is 1400 x 1400 or similar proportion if vertical. JPGS only. Please do not send images taken with mobile devices.** You do not need to include a stamped return envelope unless you wish to have your disk returned. **If you have any questions regarding image submission, please send an email to info@kenancenter.org to make alternate arrangements.**
- On the application form, include a brief description of each slide/image.
- Briefly describe your process for creating your work where indicated, specifically explaining the hands-on process and materials used.

► Notification*

Accepted artisans who provide an email address will be notified by email within two weeks of jury date. All other accepted artisans, and those artists who are placed on alternate list and those not accepted will be contacted by mail by March 16. *Weather-related delays in the jurying may result in notification dates being modified.

► Unaccepted Submissions

Past acceptance is not a guarantee of acceptance to future shows. As with all juries, each one is different, and how you are scored by one jury may differ from how you are scored by the next. We maintain an alternate list and artisans will be contacted to fill open spaces should they become available. The decision of the jurors is final.

► Refunds

Full booth refunds will be made if you notify the Kenan Center in writing that you are cancelling by March 23. From March 26-April 30, we will issue a refund minus a \$25 administrative charge. **NO REFUNDS AFTER MAY 1. JURY FEES AND PAID ADVERTISING FEES ARE NON-REFUNDABLE.**

► Awards

Honorable Mention Awards

One artist in specific media categories will receive a ribbon award and a Kenan Center Artist Membership. The media categories and number of awards is determined based on the number of artisans representing each media. (See right hand page for 2011 Honorable Mention Award recipients.)

Emerging Artisan Award

To be considered for the award, you must have been practicing your craft for six (6) years or less. There is no age restriction. The award waives the booth fee for the artisan's next application to 100 American Craftsmen. **To be considered, please be sure to check the Emerging Artisan box on the application form .**

IMPORTANT DATES

January 6: Last postmark date for applications

February: Jurying

March 1-16: Notification of status*

May 31, 5-9 p.m. & June 1, 9 a.m.-3 p.m.: Registration and set-up

June 1, 9-11 p.m.: Artisans party

June 3, 9:30 a.m.: Artisans breakfast

*This date may be pushed back depending on change in jurying date due to weather.

SHOW HOURS

June 1, 5-6 p.m.: Preview for invited guests

June 1, 6-9 p.m.: Public Hours

June 2, 10 a.m. - 6 p.m.: Public Hours

June 3, 11 a.m. - 5 p.m.: Public Hours



Richard Aerni

2011 Award Recipients

Master Craftsman

Richard Aerni, clay

Best of Show First Place

Robert Hessler, clay

Best of Show Second Place

Sharon Hammill Dieboldt, wood

Best New Exhibitor/

John Whitmore Memorial

Laurie Leonard, jewelry

Best Booth Display

Karen Hibbs, glass

Emerging Artisan

Missy Crowell, jewelry

2011 Honorable Mention Recipients

Mark Klammer, ceramics

Amanda Shero Granstrom, fiber

Mark Dieboldt, wood

Richard Seegers & Donna Fein, glass/metal/paper or basketry

Carly Wright, jewelry

Patty Harris, mixed media

Harvey Greenwald, leather



Laurie Leonard



Sharon Hammill Dieboldt



Richard Seegers & Donna Fein

Taking Care of Artisans is Our Specialty!

- Gracious and helpful floor aides
- Friday night post-show party
- Sunday morning continental breakfast
- Complimentary beverages throughout the weekend
- On-site photographic services

A Weekend Filled with Artful—and Tasteful—Fun!

- Live music from some of the areas' favorite light jazz, Latin fusion, and new age instrumental artists
- Gourmet food vendors and café on site
- Fine art exhibit in the historic Kenan House
- Herbal Plant Sale
- 25-acre campus featuring beautifully landscaped gardens

EXHIBIT SPECIFICS

- ◆ 10' x 10' indoor booth space
- ◆ Free electricity
- ◆ No commission taken on sales
- ◆ Free parking—overnight RV parking allowed
- ◆ On-site security Friday & Saturday night

100 American Craftsmen 2012 Artisan Application

- Complete and return this entire page filled out front and back and enclose with **\$40 non-refundable jurying fee and exhibitor's fee in one check: \$240 for a premium corner booth (2 open sides)/\$200 for all other booths.** Artisans who plan to share a booth must pay a \$40 jurying fee for each person and a single booth fee of \$300. Each artisan must submit an application form and five digital images as described under "Submission Guidelines."
- Submit application form, CD or DVD, and check made payable to the **Kenan Center**, postmarked **no later than January 6, 2012**. Checks are deposited upon receipt. Exhibitor's (booth) fee, only, is refunded if your work is not accepted.

SHOW APPLICANTS FILL OUT THE FOLLOWING (PLEASE PRINT)

Name(s) _____
 Business Name (if applicable) _____
 Address _____
 City _____
 State/Zip _____
 Home Phone _____
 Work Phone _____ Cell _____
 Email Address _____
 Website _____

Please check only one category per application:

- Leather
- Metal (decorative)
- Glass (decorative)
- Ceramics/Clay
- Jewelry/Precious
- Jewelry/Glass
- Jewelry/Other
- Paper
- Wood
- Fiber (non-wearable)
- Fiber (wearable)
- Basketry
- Mixed Media/Other (if other, please identify) _____

I am an Emerging Artisan who has been practicing my craft for 6 years or less.

I am a first-time applicant. I exhibited previously in 100 American Craftsmen in the following years: _____

BE SURE TO COMPLETE & SIGN REVERSE SIDE →